



COMICS

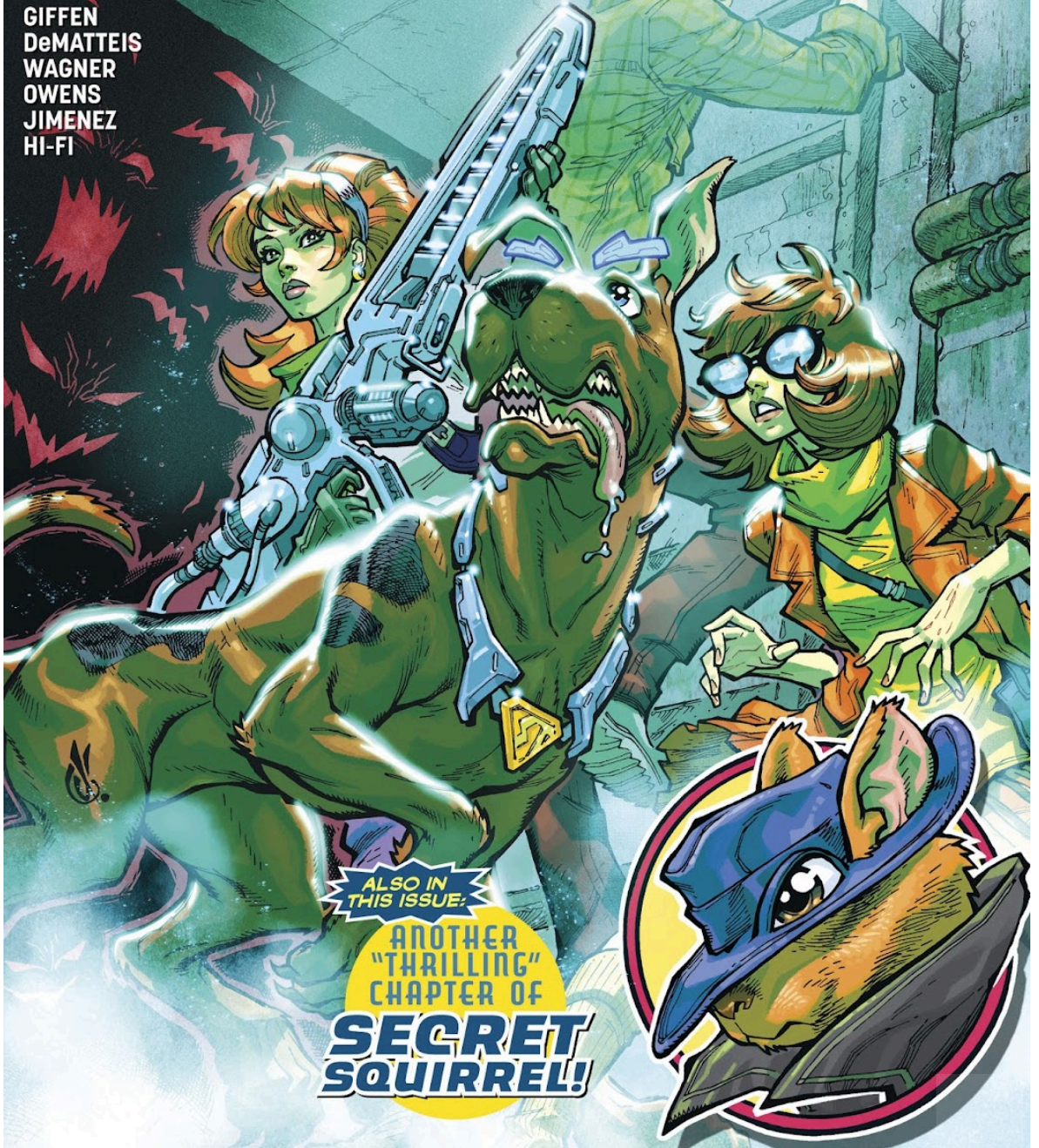
21

RATED T TEEN
DCCOMICS.COM



GIFFEN
DeMATTEIS
WAGNER
OWENS
JIMENEZ
HI-FI

SCOOBY APOCALYPSE



ALSO IN
THIS ISSUE:

ANOTHER
"THRILLING"
CHAPTER OF
**SECRET
SQUIRREL!**

FIND OUT HOW SUPERMAN, BATMAN AND WONDER WOMAN HAVE CHANGED!

MILK WARS

JUSTICE LEAGUE OF AMERICA

DC's YOUNG ANIMAL



BATMAN



BLACK CANARY



LOBO



WONDER WOMAN



THE RAY



KILLER FROST



VIXEN

THE ATOM



DC'S YOUNG ANIMAL COLLIDES WITH THE DC UNIVERSE IN A MIND-BLOWING CROSSOVER THAT WILL ALTER REALITY ITSELF!



CASEY



CAVE CARSON



FLEX MENTALLO



MOTHER PANIC



ROBOTMAN



SAM



SHADE



JLA/DOOM PATROL SPECIAL #1

WRITTEN BY STEVE ORLANDO & GERARD WAY
ART BY AGO

PART 1

MOTHER PANIC/BATMAN SPECIAL #1

WRITTEN BY JODY HOUSER
ART BY TY TEMPLETON

PART 2

SHADE THE CHANGING GIRL/WONDER WOMAN SPECIAL #1

WRITTEN BY CECIL CASTELLUCCI
ART BY MIRKA ANDOLFO

PART 3

CAVE CARSON HAS A CYBERNETIC EYE/SWAMP THING SPECIAL #1

WRITTEN BY JON RIVERA
ART BY LANGDON FOSS

PART 4

DOOM PATROL/JLA SPECIAL #1

WRITTEN BY STEVE ORLANDO & GERARD WAY
ART BY DALE EAGLESHAM

PART 5

WEEKLY beginning in JANUARY

DC's YOUNG ANIMAL



COMICS

21

RATED TEEN
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GIFFEN
DeMATTEIS
WAGNER
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SCOOBY APOCALYPSE



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CHAPTER OF
**SECRET
SQUIRREL!**

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SCOOBY APOCALYPSE MALLED!

DCC040617

ALBANY, NEW YORK...

WE'RE
REALLY GOING
IN THERE?

HENRY HUDSON
MALL

A new direction for the
Scooby Gang, courtesy of...

KEITH GIFFEN,
J.M. DEMATTEIS
& RON WAGNER

ANDY OWENS: inks
HI-FI: colors TRAVIS LANHAM: letters
CARLOS D'ANDA: cover
PHILIP TAN & ELMER SANTOS: variant cover
DIEGO LOPEZ: asst. editor
HARVEY RICHARDS: editor
MARIE JAVINS: cosmic overlord



NO.

YES.

WELL I'M GLAD WE CLEARED THAT UP!



HOW LONG HAS IT BEEN SINCE WE DISCOVERED THAT THERE'S NO CURE FOR THE NANITE PLAGUE?

TWO MONTHS.

AND WHAT HAVE WE BEEN DOING SINCE THEN?

RUNNING FOR OUR LIVES? DESPERATELY TRYING TO SURVIVE?

EXACTLY.

"EXACTLY" WHAT, VELMA?

WE CAN'T KEEP RUNNING. WE NEED A BASE OF OPERATIONS. SOMEPLACE WE CAN FORTIFY. TAKE SHELTER FOR THE DURATION.

SO WE'RE GONNA, LIKE, SPEND THE REST OF OUR LIVES IN A MALL, EATING RANCID SCRAPS IN THE FOOD COURT?

FIRST OF ALL, SHAGGY, THERE'S EVERY CHANCE THIS PLACE HAS ENOUGH SUPPLIES TO KEEP US GOING INDEFINITELY.



AND SECOND OF ALL?

ONCE WE'VE DUG IN HERE, ONCE WE HAVE A SECURE BASE, WE CAN BEGIN THE REBUILDING PROCESS.

REBUILDING WHAT? THE WORLD WE KNEW IS OVER. WE'RE THE ONLY SURVIVORS. AND IT'S JUST A MATTER OF TIME BEFORE THOSE THINGS FINALLY TAKE US OUT.

WE'VE SEEN INDICATIONS, DAPHNE, THAT WE'RE NOT THE ONLY SURVIVORS. THAT THERE ARE PEOPLE OUT THERE WHO WERE UNAFFECTED BY THE PLAGUE.



I PROPOSE WE FIND THEM. BRING THEM BACK HERE. BUILD AN ENCAMPMENT. NO, NOT AN ENCAMPMENT: A COLONY.

AND THEN?

WAGE A WAR FOR HUMANITY'S SURVIVAL.

AND HOW LONG HAS THIS PLAN BEEN RATTLING AROUND IN THAT DEMENTED BRAIN OF YOURS?

SINCE WE LEFT THE ATHENA CENTER.



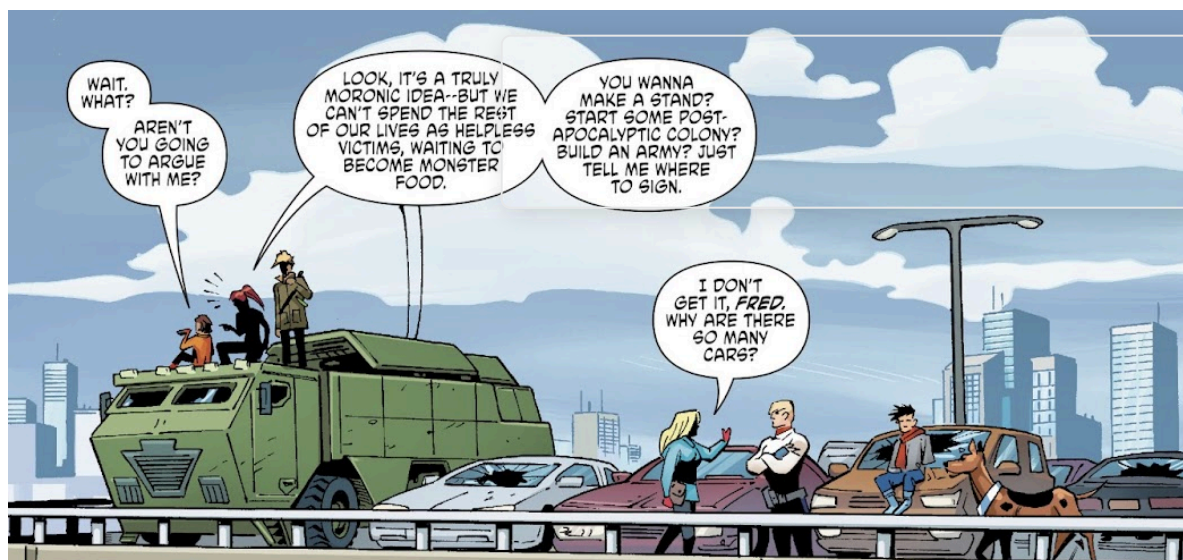
AND YOU'RE SPRINGING THIS ON US NOW BECAUSE...?

BECAUSE THE TIME IS RIGHT. AND THE FUTURE IS OURS TO SHAPE.

YOU'RE SERIOUS?

INDEED I AM.

OKAY, I'M IN.



WAIT.
WHAT?

AREN'T
YOU GOING
TO ARGUE
WITH ME?

LOOK, IT'S A TRULY
MORONIC IDEA--BUT WE
CAN'T SPEND THE REST
OF OUR LIVES AS HELPLESS
VICTIMS, WAITING TO
BECOME MONSTER
FOOD.

YOU WANNA
MAKE A STAND?
START SOME POST-
APOCALYPTIC COLONY?
BUILD AN ARMY? JUST
TELL ME WHERE
TO SIGN.

I DON'T
GET IT, *FRED*.
WHY ARE THERE
SO MANY
CARS?

WHEN THE PLAGUE
HIT, IT HIT FAST. ONE MINUTE
THIS PLACE WAS FILLED WITH
HAPPY FAMILIES...THE NEXT,
FROTHING MONSTERS--

--THAT CLEARLY
HAD NO USE FOR
AUTOMOBILES.

WELL, MAYBE WE
CAN STRIP THEM FOR
PARTS. ONE OF THESE DAYS
THE *MYSTERY MACHINE* IS
GOING TO BE DAMAGED
AND THEN--

I DON'T
EVEN WANT
TO THINK
ABOUT
THAT.

YOU SURE IT'S
A GOOD IDEA TO
GO IN THERE?

IT COULD BE
SWARMING WITH THOSE
MONSTROSITIES.

MOST OF
'EM SEEM TO BE
SWARMING OUT HERE.
MAYBE THEY DON'T
LIKE IT IN THERE.

OR MAYBE
THERE ARE EVEN
MORE SAVAGE
CREATURES INSIDE
THAT *THEY'RE*
AFRAID OF.

I DON'T
WANT TO
THINK
ABOUT
THAT
EITHER.

SIGH: WHEN DID MY
LIFE BECOME AN ENDLESS
GEORGE ROMERO
MOVIE?

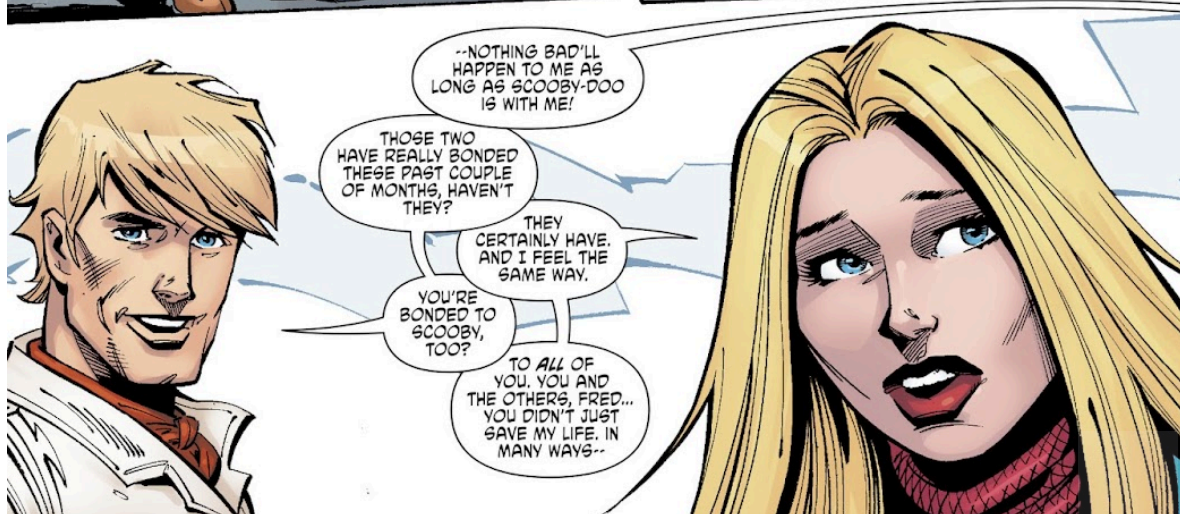
GEORGE
WHO?

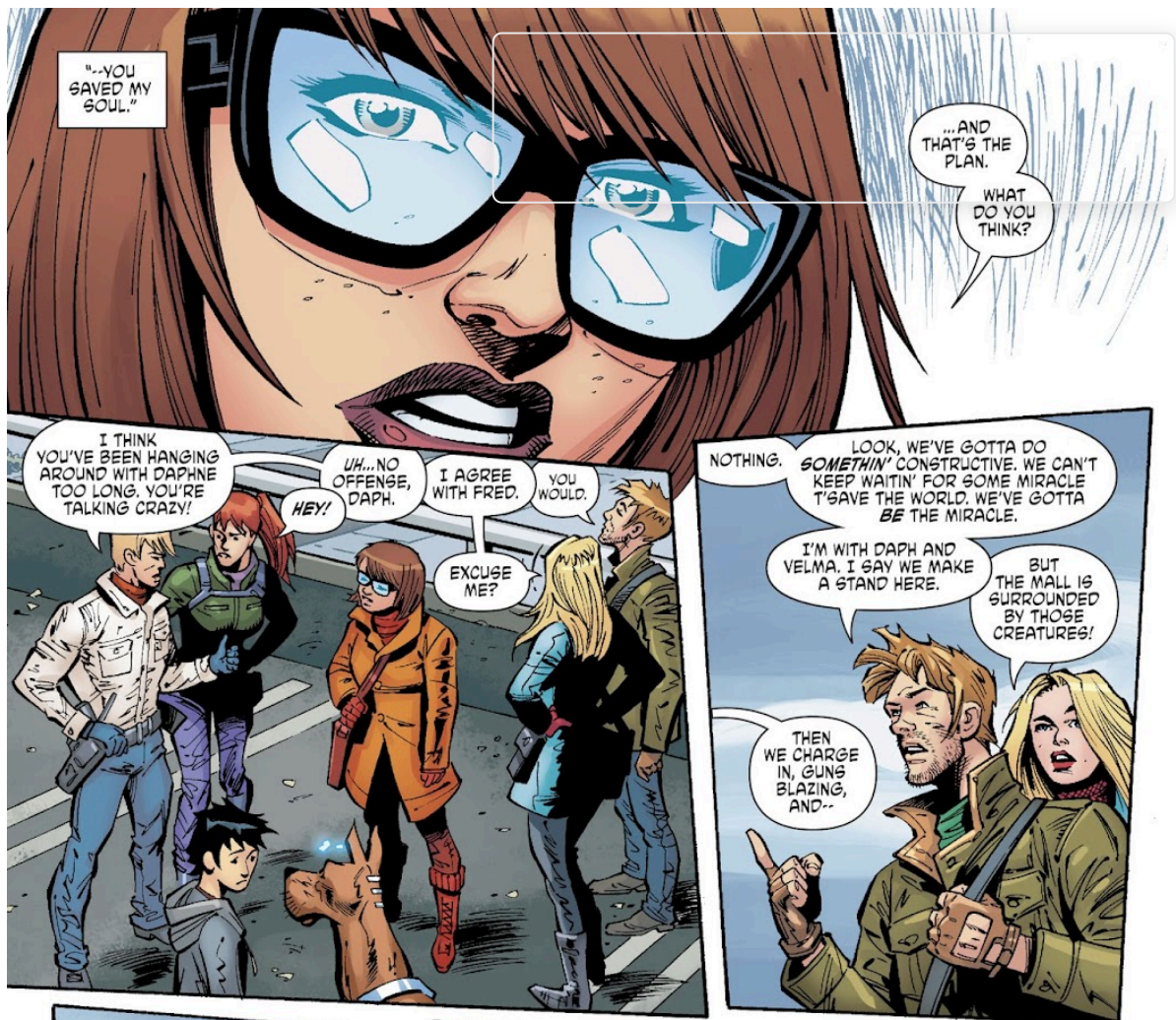
YOU
DON'T WANNA
KNOW.

MAYBE WE
SHOULD JUST
GET IN THE VAN
AND MOVE
ON.

MOVE ON
WHERE, *DAISY*?
HOW LONG DO
WE KEEP
RUNNING?

I DON'T
KNOW.





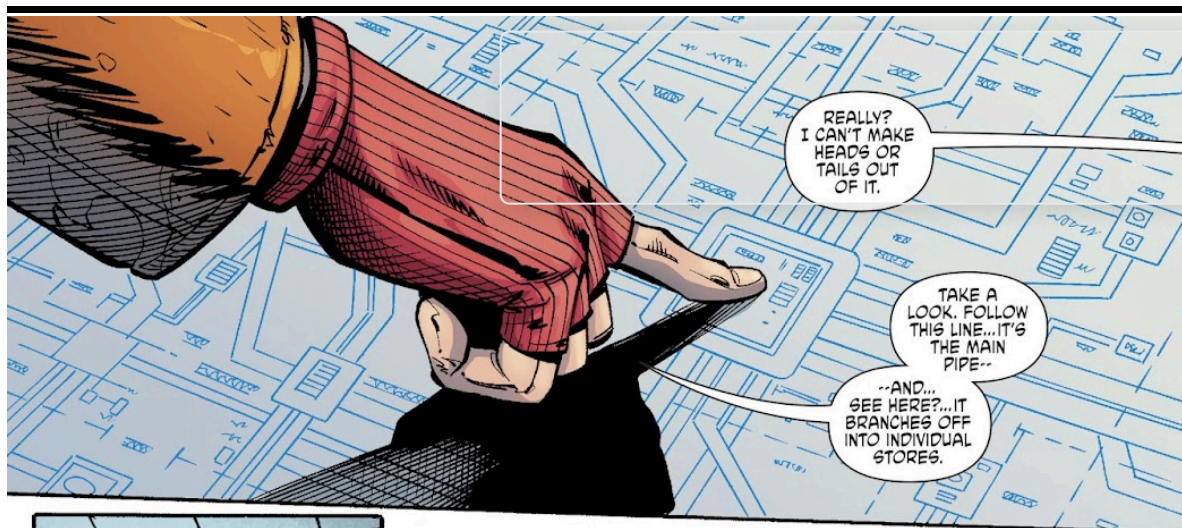


AND IF WE CAN'T FIND THE BLUEPRINTS?

LOOK AT THIS PLACE, FRED! THEY'VE SAVED EVERY MUNICIPAL RECORD FOR THE PAST FIFTY YEARS, AT LEAST!

RECORDS





REALLY?
I CAN'T MAKE
HEADS OR
TAILS OUT
OF IT.

TAKE A
LOOK. FOLLOW
THIS LINE...IT'S
THE MAIN
PIPE--

--AND...
SEE HERE?...IT
BRANCHES OFF
INTO INDIVIDUAL
STORES.



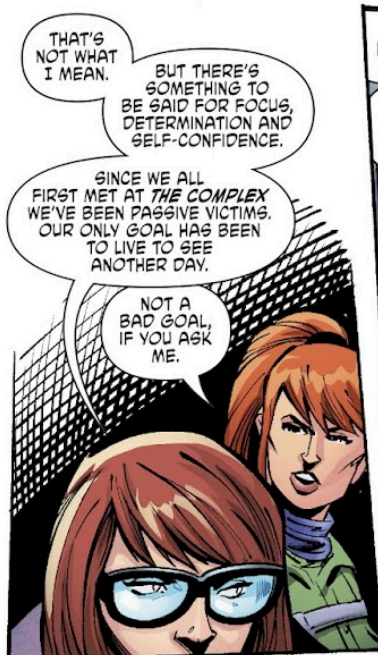
WHAT IF IT'S
ALL SEALED
UP?

IT
WON'T
BE.

HOW
CAN YOU
KNOW?

BECAUSE
IT *CAN'T* BE.
BECAUSE WE
NEED TO GET
IN THERE.

GO...
WHAT?
WE'RE GOING
TO GET IN
BECAUSE OF
THE POWER
OF POSITIVE
THINKING?



THAT'S
NOT WHAT
I MEAN.

BUT THERE'S
SOMETHING TO
BE SAID FOR FOCUS,
DETERMINATION AND
SELF-CONFIDENCE.

SINCE WE ALL
FIRST MET AT *THE COMPLEX*
WE'VE BEEN PASSIVE VICTIMS.
OUR ONLY GOAL HAS BEEN
TO LIVE TO SEE
ANOTHER DAY.

NOT A
BAD GOAL,
IF YOU ASK
ME.



WE NEED TO AIM
HIGHER. WE NEED TO WIN.
AND WE'RE *GOING* TO.

VELMA, ARE
YOU SURE
YOU'RE ALL
RIGHT?

YOU SOUND
ALMOST...
OBSESSED.

DAMN
RIGHT I'M
OBSESSED.



I'VE SPENT MY ENTIRE LIFE
IN MY INTELLECT, AFRAID OF THE
WIDER WORLD. ALWAYS LETTING
PEOPLE TAKE ADVANTAGE
OF ME.

THE RESULT?
MY BROTHERS
UNLEASHED HELL
ON EARTH.

NEVER
AGAIN.

I THOUGHT
I WAS THE KICK-
ASS WARRIOR
WOMAN ON
THIS TEAM.

OH, YOU
STILL ARE.
THAT'S WHY I'M
SENDING YOU
INTO THE
SEWERS.

OH...
JOY.



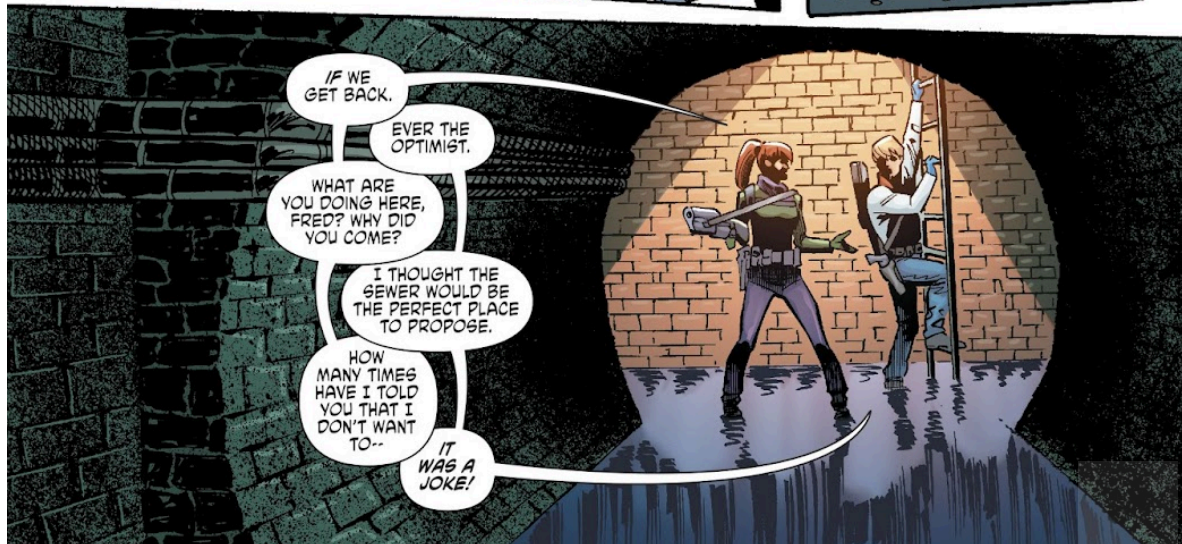
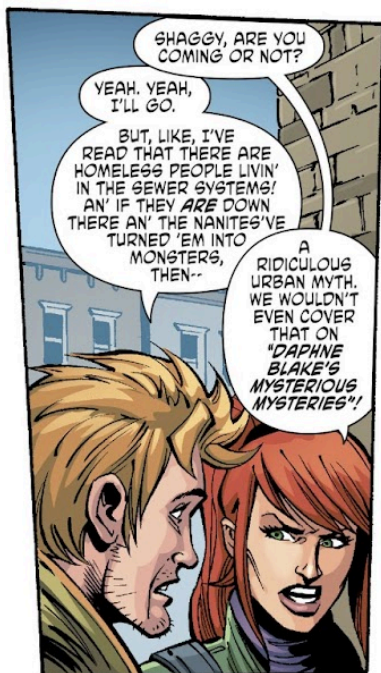
I JUST WANT TO GO ON
RECORD SAYING THAT THIS IS
A STUPID, DANGEROUS AND
REALLY GROSS IDEA.

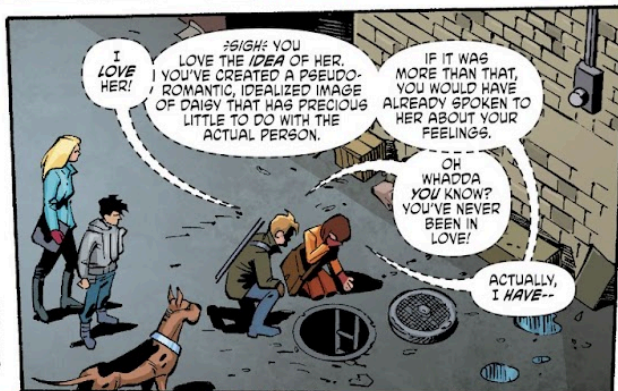
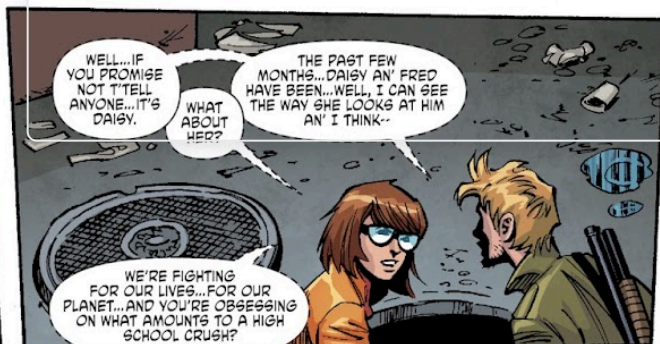
RECORDS

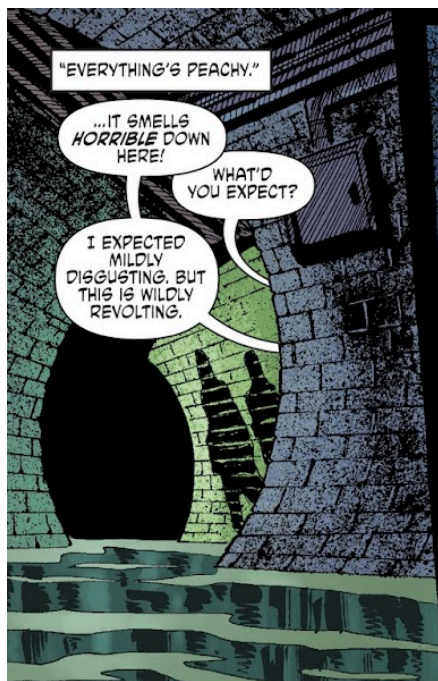
PRECISELY
WHY I'M SENDING
SHAGGY ALONG
WITH DAPHNE--
AND NOT YOU.

THIS ISN'T
GONNA END
WELL, IS IT?

"WHY DO
I HAVE
TO GO?"







"EVERYTHING'S PEACHY."

...IT SMELLS HORRIBLE DOWN HERE!

WHAT'D YOU EXPECT?

I EXPECTED MILDLY DISGUSTING. BUT THIS IS WILDLY REVOLTING.



BUT DON'T WORRY, I CAN HANDLE IT.

HANDLE IT? WE'VE BEEN DOWN HERE TEN MINUTES AND YOU'VE ALREADY PUKEED THREE TIMES!

AND WHO'S GONNA NOTICE IN THIS MESS? I MEAN WE--

OH NO.

WHAT?

I...UH... THINK WE SHOULD HAVE BRANCHED OFF BACK THERE.



THEN WHY DIDN'T YOU TELL ME?

HEY, DON'T GET MAD! VELMA'S SCRAWL IS HARD TO READ!

SIGH: LET'S JUST DOUBLE BACK. AFTER ALL, ONCE YOU'RE UP TO YOUR KNEES IN SEWAGE--



--A LITTLE MORE'S NOT GONNA HURT YOU.

SPEAK FOR YOURSELF.

IS THIS IT?

I THINK SO.

YOU THINK?

IT IS! IT IS!



YOU'D BETTER NOT BE WRONG ABOUT THIS, FRED JONES!

I'M NOT! WHY DON'T YOU EVER GIVE ME THE BENEFIT OF THE--

GAH!

WHAT IS IT?



SOMETHING SLIMY JUST BRUSHED MY HAND. I THINK MAYBE IT WAS A FISH.

FISH COULDN'T SURVIVE DOWN HERE.

NOT BEFORE THE PLAGUE THEY COULDN'T. BUT IF THEY ARE MUTATED MONSTER FISH, THEN--

RELAX, WILL YOU? IT WAS PROBABLY JUST A WAD OF POOP.

OKAY, THEN--



--TIME FOR
MY FOURTH
HEAVE.

QUIET!

NOT
T'WORRY, DAPH--
I'VE GOT NOTHING
LEFT TO PUKE UP!
IN FACT, I--

I SAID
BE--

--QUIET!

HMPHRUMF
HUMMPHRR

LOOK
DOWN
THERE!

WE'RE NOT
ALONE!

RUN-
ROH.







C'MON, FRED! IT'S JUST A LITTLE FARTHER!
YOU SURE?

YES, I'M SURE! NOW CLIMB OUT AFTER ME--AND BE SURE NOT TO MAKE ANY--



--NOISE...?







RAKKA
TAKKA
TAKKA
TAKKAS

GET OUT
OF HERE,
FRED!
GO!

PLEASE! I
HAVEN'T LEFT
YOUR SIDE SINCE
FRESHMAN YEAR
OF COLLEGE!

RAKKA
TAKKA
TAKKA

Y' THINK
I'M GONNA
START
NOW?



YOU WERE AN
IDIOT THEN--AND YOU'RE
AN IDIOT NOW.

BUT
YOU'RE MY
IDIOT.

WELL, THEN,
DAPHNE BLAKE:
WILL YOU--

YOU ARE
NOT SERIOUSLY
GOING TO PROPOSE
TO ME NOW, ARE
YOU?!

MAYBE.



RAKKA
TAKKA
TAKKA
TAKKA

WHAT
THE HELL
AM I GOING
TO DO WITH
YOU?

SAY
"YES"?

HOW MANY
TIMES DO I HAVE
TO TELL YOU
THAT--

?SIGH: WHY
ARE WE EVEN TALKING
ABOUT THIS?



RAKKA
TAKKA
TAKKA

RUN!

Y'KNOW, DAPH,
ONE OF THESE DAYS
I'M GONNA GET TIRED
OF ASKING--



--AND
MARRY
SOMEONE
ELSE!

IF YOU
CAN FIND
YOURSELF A
BRIDE IN THIS
APOCALYPTIC
HELSCAPE--
YOU HAVE MY
BLESSING!

NOW RUN,
DAMMIT!

I'M RUNNING!
I'M RUNNING!

RAKKA
TAKKA
TAKKA
TAKKA



LOOKS LIKE WE CAN GET ACCESS TO THE MALL UP THESE STAIRS!

AND IF THE PLACE IS CRAWLING WITH *MORE* OF THOSE THINGS?

THAT'S A CHANCE WE'LL HAVE TO TAKE!

THAT'S YOUR PHILOSOPHY ABOUT *EVERYTHING*, ISN'T IT?

YOU DON'T STOP TO THINK. YOU JUST GO CHARGING IN.



IT'S THE WAY I WAS RAISED, FRED. IT'S *WHO I AM*.

AND IF YOU'RE NOT USED TO IT BY NOW--

OH, I KNOW IT'S WHO YOU ARE. BUT MAYBE I'M GETTING A LITTLE TIRED OF IT.



ALWAYS WORRYING ABOUT YOU. WONDERING WHAT CRAZY MESS YOU'LL GET YOURSELF INTO NEXT.

BEING WITH YOU HAS TURNED ME INTO A NERVOUS WRECK!

PLEASE! YOU WERE A TREMBLING BALL OF NEUROSES LONG BEFORE YOU MET ME!

NO! I WAS A HAPPY KID FROM A SMALL TOWN WHO HAD A FANTASTIC LIFE!



OH--AND I RUINED THAT FOR YOU?

THAT'S NOT WHAT I'M SAYING! OR MAYBE IT IS! BUT, DAPH, YOU'VE GOTTA UNDERSTAND THAT--

UH... YOU HEAR THAT?

HEAR WHAT?

NOTHING. THE ONLY SOUND IS OUR OWN FOOTSTEPS, WHICH BEGS THE QUESTION--



WHY AREN'T THOSE BEASTIES FOLLOWING US?

Y' THINK THEY'RE AFRAID OF SOMETHING INSIDE?

OR MAYBE THEY KNOW ANOTHER WAY AROUND AND THEY'RE WAITING FOR US BEHIND THAT DOOR?

ONLY ONE WAY TO FIND OUT.



WE'RE GOING IN?

OH YEAH--

--WE ARE DEFINITELY GOING IN!

NEXT: FRED AND DAPHNE GO SHOPPING!

(Or maybe they're eaten by monsters. We haven't really figured it out yet!)

NEW YORK CITY...

SECRET SQUIRREL! in... BIKINI BLOODBATH!

BUDDA-
BUDDA

BUDDA-
BUDDA-
BUDDA

BUDDA-
BUDDA-
BUDDA

BUDDA

SLAUGHTERATONS--

--ATTACK!

NO ONE
LEAVES THIS
PENTHOUSE
ALIVE!

BLOODY
HELL!

GIFFEN & DeMATTEIS: writers PHIL JIMENEZ: artist HI-FI: colors TRAVIS LANHAM: letters
DIEGO LOPEZ: asst. editor HARVEY RICHARDS: editor MARIE JAVINS: licensed to kill



I KNEW IT!
I KNEW IT!

YOU AND
OOO SHOW UP
AND MY PEACEFUL
RETIREMENT
IS UTTERLY
RUINED!

YOU'RE
BLAMING
US? IN CASE
YOU FORGOT,
MOROCCO--

--THOSE
THREE WORK
FOR YOU!



TRUE! AND NEVER
ONCE HAVE THEY TRIED TO
ASSASSINATE ME!

WE WERE
BIDDING OUR
TIME.

WE KNEW
THAT AGENT
BEA AND HER
DIMINUTIVE PARTNER
WOULD ARRIVE HERE
EVENTUALLY, SEEKING
YOUR ASSISTANCE
ON THE "BRAIN
DRAIN"
CASE--

--AND NOW
THAT WE HAVE YOU
ALL IN ONE PLACE,
WE'LL--



YOU'LL
DIE!

BLAKKA-
BLAM

SLAUGHTERATONS
CANNOT DIE.

WELL, YOUR
FRIEND'S SURE
DOING A GOOD
IMITATION
OF IT!



WE WILL
SIMPLY BRING
HER IN FOR REPAIRS
AFTER WE HAVE
DISPATCHED THE
THREE OF
YOU.

DISPATCH
THIS, YOU
SOULLESS
#@*%!

BUDA-
BUDA

ATTA GIRL,
HONEY! KEEP
'EM DISTRACTED,
ALLOWING ME
THE TIME I
NEED--



--TO SPRING INTO ACTION AND END THIS BATTLE BEFORE IT'S--

--BEGUN...P!



WUD

YOU MISSED...?

WOULD YOU BELIEVE ME IF I TOLD YOU THAT I WANTED TO MISS IN ORDER TO--

IN ORDER TO WHAT?

I HAVEN'T FIGURED THAT PART OUT YET.

IDIOT! YOU'RE STILL RECOVERING FROM THE EXPLOSION BACK IN MINNESOTA!*



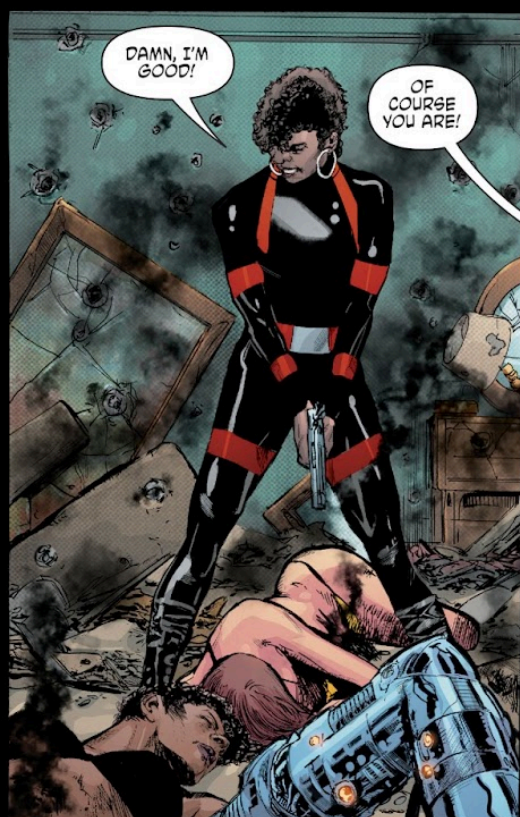
WHAT IN THE WORLD MADE YOU THINK YOU COULD TAKE ON A TRIO OF CYBER-KILLERS?

A FATAL COMBINATION OF ARROGANCE, OVERCONFIDENCE AND STUPIDITY?

THAT SOUNDS RIGHT!

SIGH: BOTH OF YOU TAKE COVER--

*BACK IN SCOOPY #17. --HARVEY





AFTER ALL, YOU HAD A FANTASTIC TEACHER!

YOU?

PLEASE! DON'T PRETEND YOU DIDN'T LEARN EVERYTHING YOU KNOW ABOUT THE ART OF SPY-FARE FROM ME.

COME TO THINK OF IT, YOU *DID* TEACH ME. I WATCHED EVERY MOVE YOU MADE--



--AND REALIZED THAT I HAD TO DO THE *EXACT OPPOSITE* IF I WAS GOING TO SURVIVE IN THIS GAME!

hmpf: THAT'S GRATITUDE FOR YOU!

AND SPEAKING OF UNGRATEFUL WRETCHES--

WHAT? YOU'RE CALLING *ME* UNGRATEFUL? I SERVED YOU FAITHFULLY FOR YEARS! RISKED MY LIFE FOR YOU A DOZEN TIMES OVER--

AND DIDN'T I DO THE SAME FOR YOU?

NO!



WELL, I *WILL* DO IT IF YOU COME BACK INTO THE FOLD! THE *U.S.S.* NEEDS YOU! YOUR COUNTRY NEEDS YOU!

PLUS, YOU'RE THE ONLY ASSISTANT I EVER HAD WHO COULD MAKE A DECENT CUP OF COFFEE!

LOOK, MOROCCO, I WAS RELUCTANT TO COME HERE. THE TWO OF US NEVER REALLY GOT ALONG. BUT--

--AND I *REALLY* HATE TO SAY THIS--

--OOO IS RIGHT. WE NEED YOU. THIS CASE IS GETTING MORE COMPLICATED... AND MORE DANGEROUS... BY THE DAY.



AND, IF I'M HONEST... WELL...THE THREE OF US REALLY *DID* MAKE QUITE A TEAM.

sigh: CONSIDERING THAT I'M ALREADY A TARGET, IT APPEARS I HAVE NO CHOICE.

GIVE ME A MOMENT TO DON MORE SUITABLE ATTIRE, PACK AN OVERNIGHT BAG, GATHER MY WEAPONS--AND WE'LL BE ON OUR WAY.

BUT I *DO* HAVE ONE CONDITION.

WHAT'S THAT?



YOU'RE IN CHARGE OF THIS MISSION, AGENT BEA-- NOT HIM!

HER? DIDN'T YOU HEAR WHAT I SAID BEFORE? I TAUGHT HONEY BEA EVERYTHING SHE KNOWS!

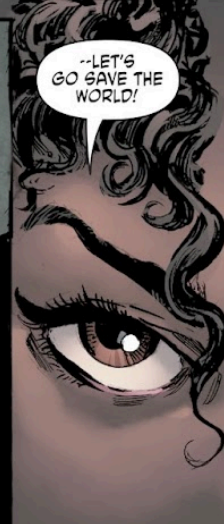
WHY, WITHOUT ME RUNNING THINGS, THE TWO OF YOU WILL BE DEAD IN A DAY!

SO LET'S GET THIS STRAIGHT RIGHT NOW: THE ONLY ONE IN CHARGE HERE IS--



YOU! IT'S YOU! YOU'RE IN CHARGE!

GOOD. NOW THAT WE'VE CLEARED THAT UP--



--LET'S GO SAVE THE WORLD!

Next:
BRAIN HUNT!



SPECIAL SNEAK PREVIEW

From the pages of
DARK NIGHTS: METAL

**JOHN
ROMITA
JR.
DAN
ABNETT**

**FUGITIVE
MOTHER
ASSASSIN.**

THE SILENCER

A new monthly series
JANUARY



TM & © DC Comics



BLAM





GOT A MINUTE?

WHAT DO YOU WANT?

IN ANOTHER LIFE, ONE I DIDN'T WANT TO LIVE, I'M SORRY TO SAY I KNEW OF THIS MAN.

I USE THE WORD "MAN" LOOSELY.



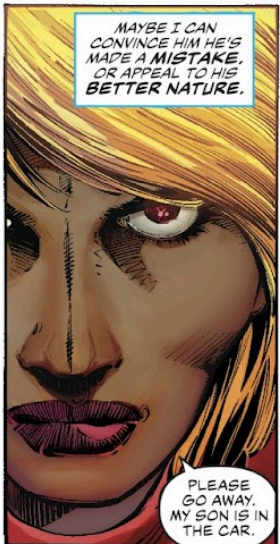
VESTIGIAL ORGANICS IN A BIO-MODDED COMBAT CHASSIS WOULD BE A MORE ACCURATE DESCRIPTION.

HE USES THE NAME KILLBOX.

AND HE'S KIND OF A TOOL.

THE UNDERLIFE KNOWS WHO YOU ARE AND I'M HERE TO BRING YOU IN.

I TAKE THAT BACK. HE'S A COMPLETE TOOL.



MAYBE I CAN CONVINCE HIM HE'S MADE A MISTAKE, OR APPEAL TO HIS BETTER NATURE.

PLEASE GO AWAY. MY SON IS IN THE CAR.



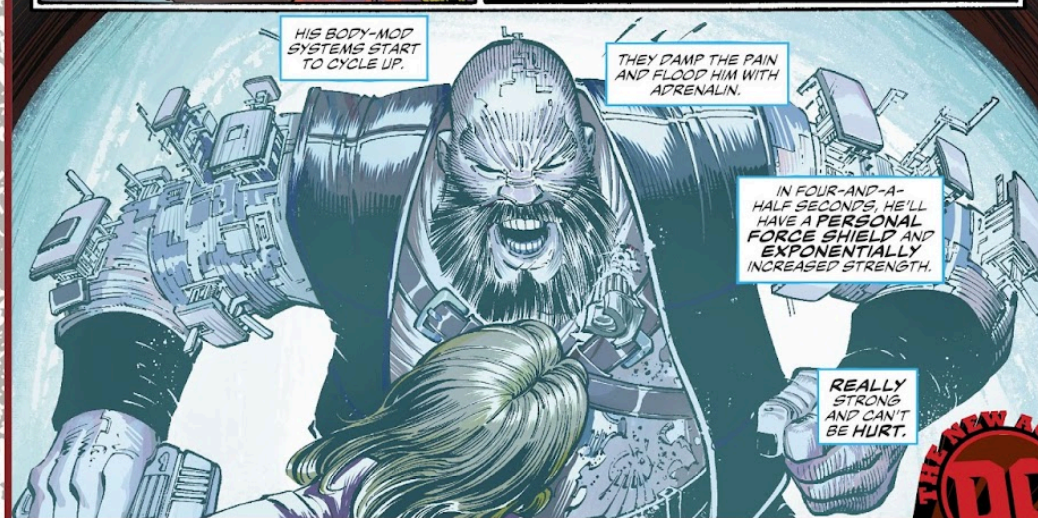
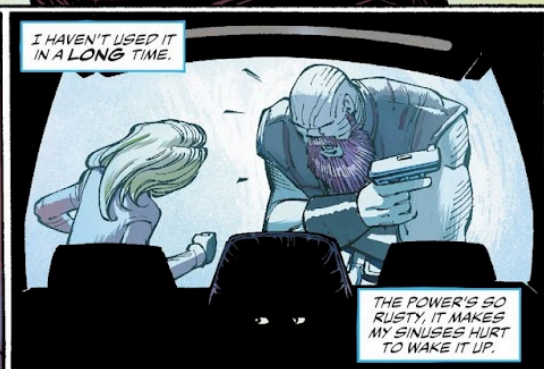
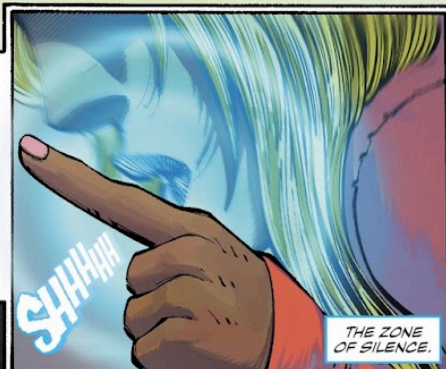
OF COURSE HE'S NOT BITING.

THIS IDIOT IS MORE BEARD THAN MAN. HE DOESN'T HAVE A BETTER NATURE.



I LIVE THE LIFE. I WANT TO LIVE.







SO LET'S
NOT GIVE HIM
FOUR-AND-A-HALF
SECONDS.

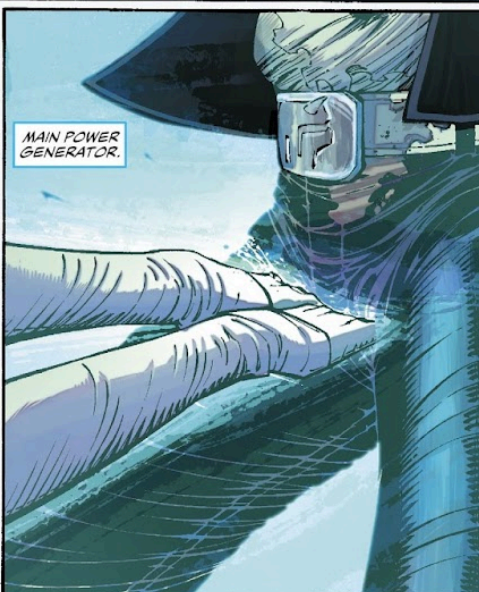
WRIST
SERVO
RELAYS.

MAKE HIM
LOSE THE
CANNON.



AUDIO
UPLINK.

NO CALLING
FOR BACKUP.



MAIN POWER
GENERATOR.



NHHHH!

I USED TO
KEEP MY HAIR
SHORT FOR A
REASON.

TO BE CONTINUED IN

SILENCER #1

ON SALE IN JANUARY





**COMING
SOON**

**DAMAGE
THE
SILENCER
SIDEWAYS**

**THE
TERRIFICS**

**THE
IMMORTAL
MEN**

**THE CURSE
OF BRIMSTONE**

**NEW
CHALLENGERS**

**THE
UNEXPECTED**





From the pages of
DARK NIGHTS: METAL

THE TERRIFICS

A DC ALL ACCESS interview with artist **IVAN REIS**

DC ALL ACCESS: What makes these characters different from more traditional characters in the DC Universe?

IVAN REIS: Well, for starters this is a very unexpected, unusual and fun group! The characters are so distinct, with very unique and peculiar personalities. That makes them a very different team of heroes.

DCAA: What aspects of your personality did you inject into these characters?

IR: My energy is something that I brought into the book. It's the kind of energy that motivates me to keep drawing and creating. If that's something readers and fans notice, that would be a tremendous reward for me.

DCAA: Why is working on this project exciting?

IR: The opportunity to be a part of creating a new and unexplored universe was incredibly exciting. I fell in love with the ideas and concepts that now permeate the pages of this project. From day one, establishing these characters has been such a delightful and challenging task.

DCAA: Was it more fun creating these new characters vs. working on the iconic DC characters?

IR: These characters are a bit more obscure than Batman or Superman. This allows Jeff and me the opportunity to lay the groundwork for how readers are going to perceive these characters. We can take more risks, and I can take the art and characters in new and interesting directions.

DCAA: Why should a reader pick up this book (in 12 words or less)?

IR: Because the readers have never seen a group like this.

DCAA: What was the collaboration process with writer Jeff Lemire like?

IR: Jeff is an absolute creative force. His artistic abilities actually help a lot when it comes to imagining and developing these new worlds. In a way, my drawings are my "words," as well as my contribution to the project.

**SPECIAL VERTICAL
DOUBLE-GATEFOLD
COVER**

**ISSUE #1 ON SALE
FEBRUARY**



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

